

Indigenous Resource Guide

Developed by: Champlain Indigenous Student Ambassadors

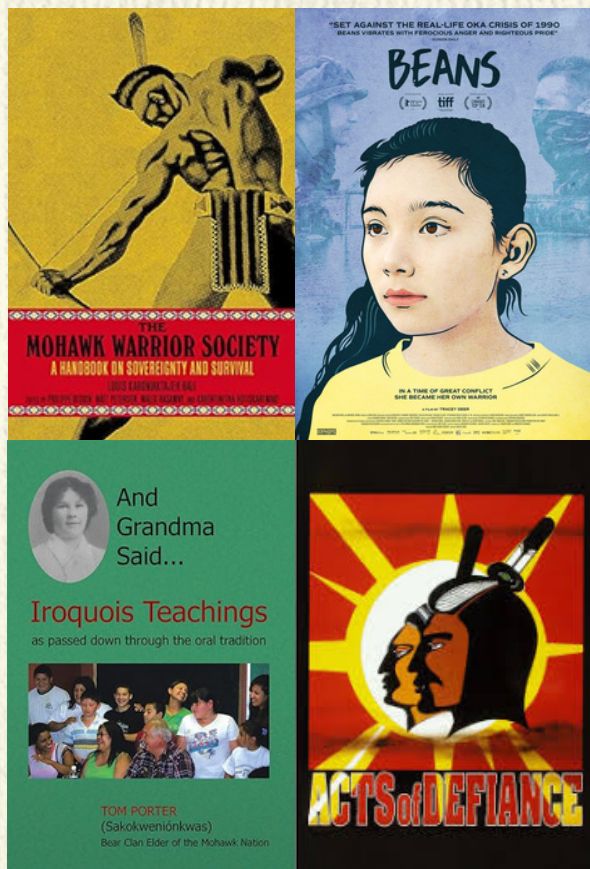




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Movies & T.V.



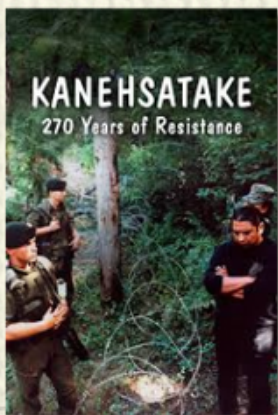
Twelve-year-old Beans is on the edge: torn between innocent childhood and reckless adolescence; forced to grow up fast and become the tough Mohawk warrior she needs to be during the Oka Crisis, the turbulent Indigenous uprising that tore Quebec and Canada apart for 78 tense days in the summer of 1990.

emafilms.com



This documentary recounts the events that surrounded and led to the Oka Crisis of the summer of 1990. The film focuses on the Mohawk territory of Kahnawake, in Quebec, but also reflects on the relationship between Canada and Indigenous peoples at a particular time in history.

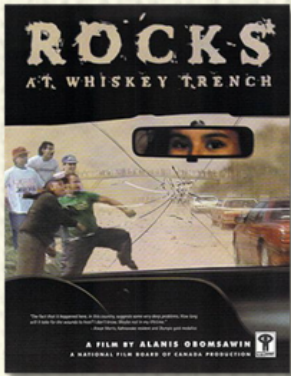
IMDb



In July 1990, a dispute over a proposed golf course to be built on Kanien'kéhaka (Mohawk) lands in Oka, Quebec, set the stage for a historic confrontation that would grab international headlines and sear itself into the Canadian consciousness. Director Alanis Obomsawin—at times with a small crew, at times alone—spent 78 days behind Kanien'kéhaka lines filming the armed standoff between protestors, the Quebec police and the Canadian army. Released in 1993.

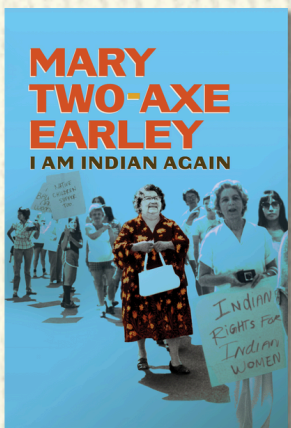
NFB.ca

Movies & T.V.



This feature documentary profiles a key element of the 1990 Oka crisis in which the Mohawk communities of Kahnawake and Kanehsatake stood against the Canadian military and Canadian citizens in a stand-off that turned violent. On August 28, 1990, a convoy of 75 cars left the Mohawk community of Kahnawake and crossed Montreal's Mercier Bridge-straight into an angry mob that pelted the vehicles with rocks. The targets of this violence were Mohawk women, children and elders leaving Kahnawake, in fear of a possible advance by the Canadian army. This film is the fourth in Alanis Obomsawin's landmark series on the Mohawk rebellions that shook Canada in 1990

[IMDb](#)



Mary Two-Axe Earley: I Am Indian Again shares the powerful story of Mary Two-Axe Earley, who fought for more than two decades to challenge sex discrimination against First Nations women embedded in Canada's Indian Act and became a key figure in Canada's women's rights movement.

[NFB.ca](#)



In Kahnawake Mohawk Territory, rough-and-tumble Dirt McComber struggles to support his large modern family as the last member of his community to maintain a traditional Mohawk livelihood.

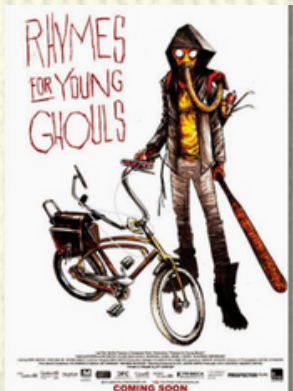
[IMDb](#)

Movies & T.V.



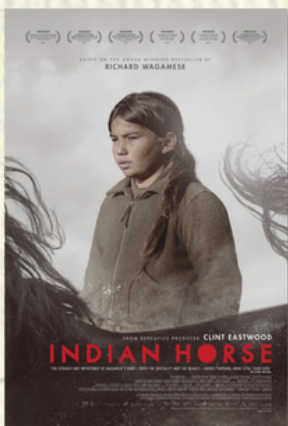
Following the exploits of four Indigenous teenagers in rural Oklahoma who steal, rob and save in order to get to the exotic, mysterious and faraway land of California. To succeed, they will have to save enough money, outmaneuver the methheads at the junkyard on the edge of town and survive a turf war against a much tougher rival gang. This first-of-its-kind creative team tells a story that resonates with them and their lived experiences -- and invites audiences into a surprisingly familiar and funny world.

[Rotten Tomatoes](#)



Red Crow Mi'kmaq reservation, 1976: By government decree, every Indian child under the age of 16 must attend residential school. In the kingdom of the Crow, that means imprisonment at St. Dymphna's. That means being at the mercy of "Popper", the sadistic Indian agent who runs the school.

[IMDb](#)



An adaptation of Ojibway writer Richard Wagamese's award-winning novel, this moving and important drama sheds light on the dark history of Canada's boarding schools or Indigenous Residential Schools and the indomitable spirit of aboriginal people. INDIAN HORSE stars Canadian newcomers Sladen Peltier and Edna Manitowabi, as well as Ajuawak Kapashesit (Indian Road Trip, Once Upon A River), Forrest Goodluck (The Revenant, The Miseducation of Cameron Post), Michael Murphy (Away From Her), Michael Lawrenchuck (Tokyo Cowboy), Johnny Issaluk (Two Lovers And A Bear) and Michiel Huisman (The Age Of Adaline).

[IndianHorse.ca](#)

Movies & T.V.



Two adolescent Navajo cousins from different worlds bond during a summer herding sheep on their grandmother's ranch in Arizona while learning more about their family's past and themselves.

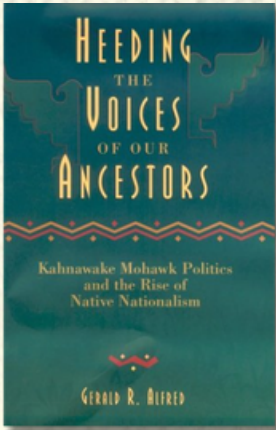
[IMDb](#)



A story centered on a Native American lacrosse team making its way through a prep school league tournament.

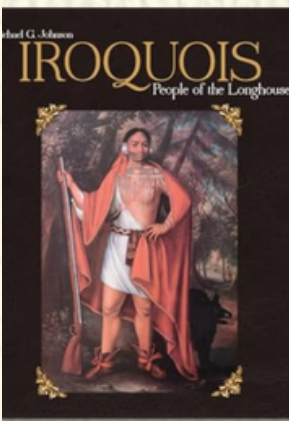
[IMDb](#)

Books



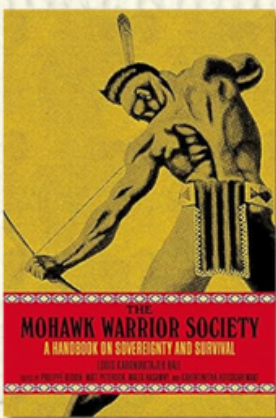
This book is the first comprehensive study of the driving force behind Native political activism, and the only scholarly treatment of North American Indian politics which integrates an explicitly Native perspective. With a broad historical scope rich in detail, and drawing on the particular experience of the Mohawks of Kahnawake, it offers an explanation of Indian and Inuit political activism focusing on the importance of traditional values and institutions in shaping Native responses to the state.

[Amazon](#)



In this handsome book, Michael G. Johnson, the author of the award-winning *Encyclopedia of Native American Tribes* and its companion, *Arts and Crafts of the North American Tribes*, looks at the people of the Iroquois Confederacy. The tribes were the Mohawk, Oneida, Cayuga, Onondaga, Seneca, and -- admitted into the Iroquois as a sixth nation by 1722 -- the Tuscarora.

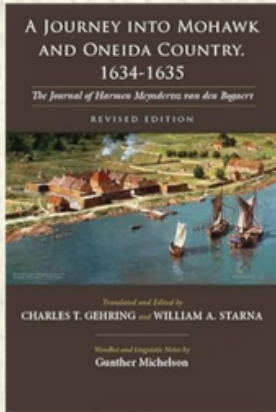
[Amazon](#)



The first collection of its kind, this anthology by members of the Mohawk Warrior Society uncovers a hidden history and paints a bold portrait of the spectacular experience of Kanien'kehá:ka survival and self-defense. Providing extensive documentation, context, and analysis, the book features foundational writings by prolific visual artist and polemicist Louis Karoniaktajeh Hall (1918–1993)—such as his landmark 1979 pamphlet, *The Warrior's Handbook*, as well as selections of his pioneering artwork.

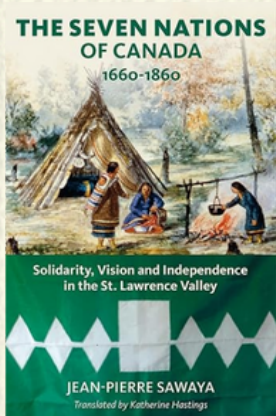
[Amazon](#)

Books



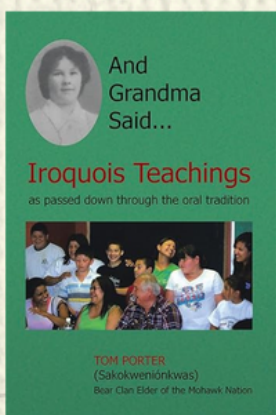
In 1634, the Dutch West India Company was anxious to know why the fur trade from New Netherland had been declining, so the company sent three employees far into Iroquois country to investigate. Harmen Meyndertsz van den Bogaert led the expedition from Fort Orange (present-day Albany, NY). His is the earliest known description of the interior of what is today New York State and its seventeenth-century native inhabitants.

[Amazon](#)



Wendake, Odanak, Wôlinak, Pointe-du-Lac, Kahnawake, Kanesatake, and Akwesasne are communities located all along the St. Lawrence River valley and its tributaries. They have been home to descendants of the Huron-Wendat, Algonquin, Nipissing, and Iroquois nations. The one point these First Nations have in common is that their ancestors were allies of the French and had converted to Christianity. Historians have generally ignored these nations that the French administrators described as "domiciled Indians" ("sauvages domiciliés"). Jean-Pierre Sawaya carefully studied how an alliance of such diverse "missions" was created, developed and conducted to become The Federation of Seven Fires or The Seven Nations of Canada.

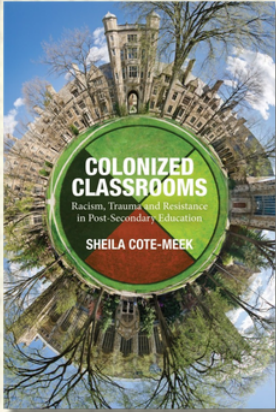
[Amazon](#)



Raised in the home of a grandmother who spoke only Mohawk, Sakokweniŋkwas (Tom Porter) was asked from a young age, to translate for his elders. After such intensive exposure to his grandparents' generation, he is able to recall in vivid detail, the stories and ceremonies of a culture hovering on the brink of extinction. After devoting most of his adult life to revitalizing the culture and language of his people, Tom finally records here, the teachings of a generation of elders who have been gone for more than twenty years.

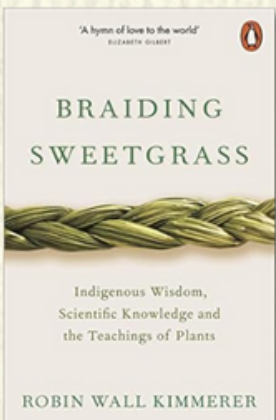
[Amazon](#)

Books



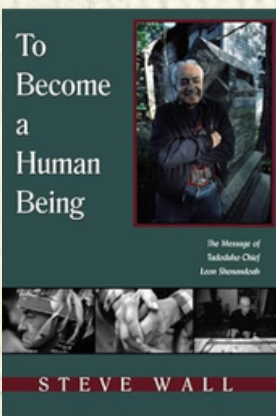
This book discusses how Aboriginal students confront narratives of colonial violence in the postsecondary classroom, while they are, at the same time, living and experiencing colonial violence on a daily basis.

Fernwood



As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert).

Milkweed



Our ancestors lived in physical and spiritual communion with Mother Earth. The Native American way of life has kept its people close to their living roots. *To Become a Human Being*--to rise to an expanded level of consciousness by living on the Earth as it was intended for us to live--captures the essence of Native American wisdom, in the words of Tadodaho Chief Leon Shenandoah, high chief among the Six Nations Iroquois Confederacy, and revered spiritual leader.

Amazon

Books

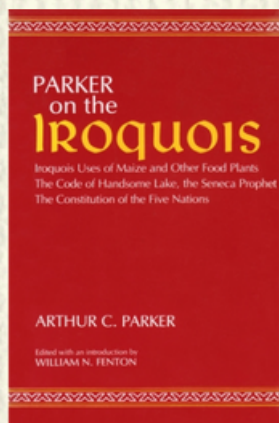


Seven generations : a history of the Kanienkehaka

Author:David S. Blanchard

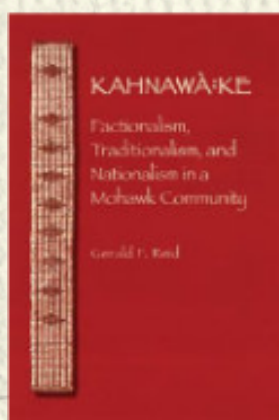
Summary:History of the Mohawk people, including traditional creation legends

[Internet Archives](#)



"All three of these works are standard references to the Iroquois Indians today. Indeed, the Six Nation Iroquois Indians regard these studies as classics and refer to them in order to learn or confirm present practices in the light of their own documented past. Recommended."—Library Journal

[Syracuse Press](#)



Today Kahnawà:ke ("at the rapids") is a community of approximately seventy-two hundred Mohawks, located on the south shore of the Saint Lawrence River near Montreal. One of the largest Mohawk communities, it is known in the modern era for its activism—a traditionalist, energetic impulse with a long history. Kahnawà:ke examines the development of traditionalism and nationalism in this Kanien'keká:ka (Mohawk) community from 1870 to 1940.

[Google](#)

Academic Articles

Phillips, S. K. (1970, January 1). The Kahnawake Mohawks and the St. Lawrence Seaway /. eScholarship@McGill.
<https://escholarship.mcgill.ca/concern/theses/no09w414j>

Blanchard, D. (1983). HIGH STEEL! THE KAHNAWAKE MOHAWK AND THE HIGH CONSTRUCTION TRADE. *The Journal of Ethics Studies*; Bellingham, Wash., 11(2).

Stacey, K. I. (n.d.). Ientsitewate'Nikonhraie:ra'te Tsi Nonkwá:Ti Ne.
<https://www.uvic.ca/education/indigenous/assets/docs/Kahtehronni-FinalMEd.pdf>

DeCaire, R. O. (2023, May 1). The role of adult immersion in Kanien'kéha revitalization. *Handle Proxy*. <https://hdl.handle.net/10790/42513>

Hemlock, K. (2023a). Hawaii.
<https://dspace.lib.hawaii.edu/server/api/core/bitstreams/8b9c6d35-6466-4800-9dc3-fefd79e26caa/content>

Academic Articles

Horn-Miller, K. (1970, January 1). The emergence of the mohawk warrior flag: A symbol of indigenous unification and impetus to assertion of identity and rights commencing in the Kanienkehaka Community of Kahnawake. Spectrum.
<https://spectrum.library.concordia.ca/id/eprint/2296/>

Deer, S. (2014). An investigation of the role of legends and storytelling in a kanien'kehá:ka (mohawk) early childhood facility. eScholarship@McGill.
<https://escholarship.mcgill.ca/concern/theses/736668024>

Jacobs, K. L. (2003). Towards Renewed Balance & Harmony in the Natural World: An Environmental Responsibility Protocol for Kahnawake Mohawk Territory.

Goodleaf, D. K. (1992). Kanienkehaka (Mohawk) nation, state policies, and community Resistance: A pedagogical tool.

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<https://books.google.ca/books?id=w7HOEAAAQBAJ&lpg=PR5&ots=pNhYwjP7ub&dq=academic+articles+on+the+mohawk+nation&lr&pg=PP1#v=onepage&q=academic%20articles%20on%20the%20mohawk%20nation&f=false>

YouTube Resources



KTV: The Seigneurie of Sault St. Louis - The British Regime

[Youtube](#)



Malcom P.L

[Youtube](#)



SIX NATIONS POLITECHNIC

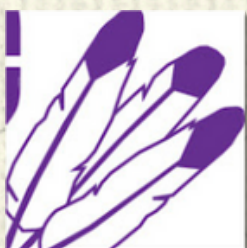
SNP is a unique post-secondary organization, recognized by the community, government and institutions of higher learning.

[Youtube](#)



Skindigenous 2 | KAHNAWAKE

[Youtube](#)



KAHNAWAKE TOURISM

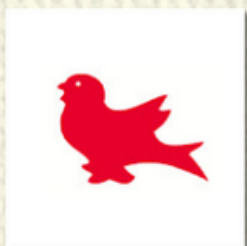
[Youtube](#)

YouTube Resources



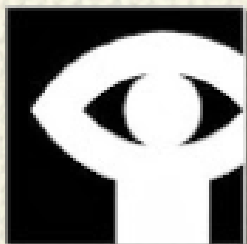
MY NAME IS KAHENTTIOSTA

[Youtube](#)



MCGILL: INDIGENOUS SPEAKERS SERIES

[Youtube](#)



SPUDWRENCH-KAHNAWAKE MAN

[Youtube](#)



**NATIVE AMERICAN RESERVATIONS,
EXPLAINED.**

[Youtube](#)



KECTV: KAHNAWAKE EDUCATION CENTER TV

[Youtube](#)

WEBSITES AND PDFS



KAHNAWAKE CULTURAL CENTER: ARTS & ARCHIVES

[KOR](#)



APTN: SHOWS AND OTHER MEDIAS

[APTN](#)



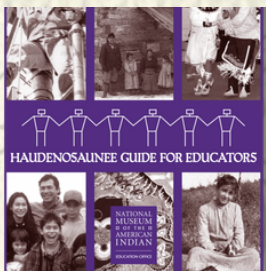
THE WAMPUM CHRONICLES

[TWC](#)



SHARING OUR STORIES: STORIES AND MOHAWK DICTIONARIES

[SOS](#)



HAUDENOSAUNEE GUIDE FOR EDUCATORS

[PDF](#)

PODCAST



IORIWASE: THE BEADING TABLE

IORIWASE

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COFFEE WITH MY MA

IORIWASE

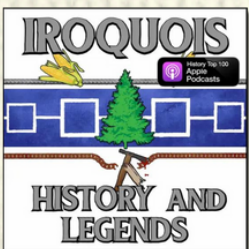
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ORIGINAL PEOPLES PODCAST

OPP

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IROQUOIS HISTORY AND LEGENDS

IH&L

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Allyship Toolkit



INDIGENOUS ALLY TOOLKIT

IAT

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